

**\*\*Hz Range Letter Blueprint for Audio Production\*\***

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**\*\*[Your Name]\*\***

**\*\*[Your Title/Role]\*\***

**\*\*[Company/Organization Name]\*\***

**\*\*[Date]\*\***

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**\*\*Subject:\*\*** Hz Range Blueprint for Audio Production

Dear [Recipient's Name],

I hope this message finds you well. Below is the Hz range blueprint we discussed for our upcoming audio production project.

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**### Hz Range Breakdown**

1. **\*\*Sub Bass (20 - 60 Hz)\*\***

- Characteristics:

- Instrument Examples:

2. **\*\*Bass (60 - 250 Hz)\*\***

- Characteristics:

- Instrument Examples:

3. **\*\*Low Midrange (250 - 500 Hz)\*\***

- Characteristics:

- Instrument Examples:

4. **\*\*Midrange (500 Hz - 2 kHz)\*\***

- Characteristics:

- Instrument Examples:

5. **\*\*Upper Midrange (2 kHz - 4 kHz)\*\***

- Characteristics:

- Instrument Examples:

6. **\*\*Presence (4 kHz - 6 kHz)\*\***

- Characteristics:

- Instrument Examples:

7. **\*\*Brilliance (6 kHz - 20 kHz)\*\***

- Characteristics:

- Instrument Examples:

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**### Conclusion**

This blueprint will serve as a foundation for our audio mixing and mastering process. Please let me know if you have any adjustments or additional insights.

Looking forward to your feedback.

Best regards,

**\*\*[Your Name]\*\***

**\*\*[Your Contact Information]\*\***

**\*\*[Company/Organization Name]\*\***

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